**JCC EN1530: College Composition II**

**Falconer High School**

**D. Luce Fall 2018**

**TEXTS: *Critical Thinking, Reading, and Writing***

***The Norton Reader* (14th Edition)**

**Week 1: 9/3 (9/4)-9/7/18**

Introduction to the Course: Syllabus & Expectations

Sharing Activity

Fall Benchmark assignment

Textbook intro: argument vs persuasive

Outlining and précis writing

Academic Individual Reading

Elemental Focus: characterization; point of view: *CT* – “Prologue” (due F 9/9)

(time period: The Middle Ages 1066-1485)

**Week 2: 9/10-9/14**

MC Orientation

Academic Individual Reading

(Outlining & Précis: due T 9/11)

Thought process

*CTRW* pp4-13; 20-32

*Ch 2: Critical Reading*

*Ch 3: Procedures in Argument*

Elemental Focus: irony: *CT* – “Pardoner’s Tale” (due F/9/15)

**Week 3: 9/17-9/21**

*(CTRW* pp4-13; 20-32; *Ch 2: Critical Reading; Ch 3: Procedures in Argument)*

THEMATIC UNIT I: “Shaping of Persona: What shapes and Defines Individuals”

What will you allow to shape/define YOU?

Academic Individual Reading

Elemental Focus: Imagery & Tone: Shakespearean Sonnets 18, 73, 116 & 130 (due F 9/22)

(time period: The Renaissance 1485-1660)

**Week 4: 9/24-9/28**

THEMATIC UNIT I: “Shaping of Persona”

**PAPER I: “Shaping of Persona”: DUE WEDS**

*(In-class writing project – parts A & B TBD)*

Academic Individual Reading

THEMATIC UNIT II: “Morality, Ethics, and Cultural Analysis”

Elemental Focus: symbolism: excerpt from *Gulliver’s Travels* (due F)

(time period: Restoration: 1660-1800)

**Week 5: 10/1-10/5**

(Outlining & Précis: due T 10/3 )

THEMATIC UNIT II: “Morality, Ethics, and Cultural Analysis”

Academic Individual Reading

Elemental Focus: Satire: “A Modest Proposal” (due F)

**Week 6: 10/8 (10/9)-10/12**

THEMATIC UNIT II

Paper Synthesis

Academic Individual Reading

**PAPER II: “Morality…” FINAL DUE THURS 10/11 by 3:10**

Elemental Focus: Simile/Metaphor: “Rime of the Ancient Mariner” 1st 1/3 (due F)

(time period: Romantic: 1798-1832)

**Week 7: 10/15-10/19**

THEMATIC UNIT III: “Our Education System…4 F’s?”

Guest Speaker… (W)

Academic Individual Reading

Elemental Focus: Simile/Metaphor: “Rime of the Ancient Mariner” 2nd 1/3 (due F)

(time period: Romantic: 1798-1832)

**Week 8: 10/22-10/25 (10/26)**

THEMATIC UNIT III: “Our Education System…4 F’s?”

Academic Individual Reading (?)

Elemental Focus: Simile/Metaphor: “Rime of the Ancient Mariner” last third (due Th)

(time period: Romantic: 1798-1832)

**Week 9: 10/29-11/2**

THEMATIC UNIT III: Paper Synthesis

Academic Individual Reading

**PAPER III: “Our Education System…4 F’s?” PAPER DUE Weds 10/31**

UNIT IV: TERM PAPERS: Intro (Th)

Term Paper RESEARCH (day 1)

Elemental Focus: Foreshadowing: “The Lady of Shalott” (due F)

(time period: Victorian: 1832-1901)

(end of quarter 1)

**Week 10: 11/5-11/9**

**PAPER IV: Individual Reading Evaluative Paper DUE THURS 11/8 (Q2)**

Term Paper RESEARCH (days 2-5)

Term Paper: WRITING ROUGH COPY (day 1) / AIR (optional)

Elemental Focus: Dramatic Monologue “My Last Duchess” (due Th)

**Week 11: (11/12) 11/13-11/16**

Term Paper: WRITING ROUGH COPY (days 2-5)

Academic Individual Reading (optional)

Elemental Focus: Setting: “Porphyria’s Lover” (due F)

**Week 12: 11/19-11/20**

WRITING ROUGH COPY (day 6)

Academic Individual Reading

**(PAPER V) ROUGH COPY DUE MON 11/19 BY 2:35 PM**

**Week 13: 11/26-11/30**

M-Th: Term Paper: PowerPoint SYNTHESIS (days 1-4) (and finishing FINAL COPY)

Academic Individual Reading

Elemental Focus: Theme: “The Secret Sharer” (1st half) (due F)

(time period: 20th Century)

**Week 14: 12/3-12/7**

M-W: Term Paper: PowerPoint SYNTHESIS (days 5-7) (and finishing FINAL COPY)

Academic Individual Reading

**PAPER V: TERM PAPER FINAL COPY DUE THURS 12/6**

**POWERPOINT/PREZI PRESENTATIONS**

Elemental Focus: Allusion; (Point of View) “The Secret Sharer” (2nd half) (due F)

**Week 15: 12/10-12/14**

**POWERPOINT/PREZI PRESENTATIONS**

F: Academic Individual Reading/ AIR paper synthesis

**Week 16: 12/17-12/20 (12/21)**

**POWERPOINT/PREZI PRESENTATIONS**

Academic Individual Reading

**PAPER VI: INDIV. READING EVALUATIVE PAPER DUE WEDS 12/19**

Critical Viewing

**Week 17: 12/31 (1/3)-1/4/19**

Formal Speech critique:

Speech evaluative study, discussion

piecework/ paper synthesis

**Week 18: 1/7-1/11**

**PAPER VI: SPEECH EVALUATIVE PAPER DUE WEDS 1/9**

Final Prep

Academic Individual Reading(?)

**Week 19: 1/14 -1/18**

Final Exam Prep

**FINAL: *THURSDAY 1/17***

Academic Individual Reading

Benchmark

**Week 20: 1/21 (1/22) -1/25** (Fri half day)

Course Evaluations and Wrap-up

Creative Synthesis

Academic Individual Reading

**In general:**

**Elemental Focus** pieces are to be read/annotated/prepared by you **BEFORE** coming to class on the Fridays each is due. (It is due the week that it is listed.) ALL TEXTS FOR THESE ASSIGNMENTS ARE IN YOUR GRAY LITERATURE BOOK.

**Please Note: This is a basic week-by-week plan for the JCC course curricula. It is designed as a functional – yet flexible – roadmap for you to be successful in the class. Dates/pieces subject to change at my discretion, but only with prior notice provided to you.**